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The Exquisite Corpse

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After successful shows in New York, Los Angeles, Budapest, Berlin, Bali and Mumbai, Uday K Dhar presents in Delhi The Exquisite Corpse—his first solo exhibition. The artist, who is a member of the Asian American Arts Alliance, claims to draw inspiration from his diverse and multicultural background. The name of the exhibition draws farom a collage-based parlour game often enjoyed in the 1930s by surrealists in Paris; Dhar likens this to his own upbringing, which he refers to as a “life full of collages.” In this exhibition, Dhar uses kitsch elements like fashion advertisements, newspaper articles, mobile downloads and flashy web-content to create images of global pop-culture and human decay.

The Exquisite Corpse, 6 to 14 December,
Visual Arts Gallery, India Habitat Centre, New Delhi.
For more information, contact 098 1114 3131

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